INDEX TO VOL. LVI.

Affghanistan, 133—general review of the question regarding, 135—motives for the expedition to, 136—means for effecting the objects sought, 141—comparison of the competitors for the throne, 142—resistance to taxation in, 148—causes of the British disasters in, 150, 151.

Agitation the cause of the evils of Ireland, 709.

Alison, Archibald, Esq., speech of, at the Burns' festival, 390.

Ancient canal between the Nile and the Red Sea, historical account of the, 182.

Artist's morning song, the, from Goethe, 419.

Auckland, Lord, review of his Affghanistan policy, 133.

Aytoun, W. E., Esq., speech of, at the Burns' festival, 392.

Banking System, the Scottish, 671*.

Barrett, Elizabeth B., review of the poems of, 621.

Bell, H. G., Esq., speech of, at the Burns' festival, 389.

Blanc, M., his history of ten years reviewed, 265.

Bossuet, character of, as a historian, 789.

Braxfield, Lord, letter relating to, 620.

Brenn, the, a Gaulish chief, career of, 471.

Bride of Corinth, the, from Goethe, 57.

Bruce, heart of the, a ballad, 15.

Burke, Edmund, review of the correspondence of, 745.

Burns' festival, account of the, 370—order of the procession, 373—the banquet, 376 — speeches of Lord Eglinton, ib.—Professor Wilson, 378—Sir John M'Neill, 388—H. G. Bell, Esq., 389—Archibald Alison, Esq., 390—W. E. Aytoun, Esq., 392—Colonel Mure, 393—Sir James Campbell, the Lord Justice-General, &c., 395—stanzas for, by Delta, 399.

Cabul, the war with, 133.

Campbell, Sir James, speech of, at the Burns' festival, 395.

Canal between the Nile and Red Sea, historical account of the, 182.

Castle on the mountain, the, from Goethe, 425.

Catania, 33.

Catharine of Russia, sketch of, 410.

Causes of the increase of crime, on the, 1—districts in which greatest, ib.—in the manufacturing districts, 6—strikes, 8.

Cavalier, the old Scottish, a ballad, 195.

Clarkson, sonnet to, 619.

Commitments for crime, tables of, 1, 2.

Cours de Littérature Dramatique, review of, 237.

Crime, causes of the increase of, 1—in the manufacturing districts, 6—increase of, by strikes, 8—by infant labour, 9—inefficiency of the proposed preventives of, 13.

Cupid as a landscape painter, from Goethe, 417.

Delphi, defeat of the Gauls at, 472.

Delta, stanzas for the Burns' festival by, 399—the tombless man, a dream, by, 583.

Doleful lay of the noble wife of Asan Aga, the, from Goethe, 67.

Don John and the heretics of Flanders, 36—Part II., 49.

Dost Mohammed, character of, 142.

Dunning, anecdotes of, 249, 264.

Dwarf's well, the, a legend of Upper Lusatia, 196.

Earthquake of Lisbon, the, 102.

Education, effect of imperfect, in Ireland, 708.

Eglinton, the Earl of, speeches of, at the Burns' festival, 376, 395, 396.

Eldon, Lord, sketch of the career of, —his early life, 245—his first struggles, 249—and first success, 251—enters parliament, 253—becomes solicitor-general, 257—attorney-general, 259—chief-justice of the Common Pleas, 262—and lord chancellor, ib.—his subsequent career, 263.

Emperor, week of an—an account of the visit of the Emperor Nicholas, 127.

Erl king, the, from Goethe, 63.

Etched thoughts by the Etching Club, review of, 153.

Execution of Montrose, the, a ballad 289.

Fairy tutor, the, a legend of Upper Lusatia, 83.

Falkland islands, affair of the, 406.

Finlay's Greece under the Romans, review of, 524.
First love, from Goethe, 61.
Fisher, the, from Goethe, 65.
Fourier and his system, sketch of, 591.
Frederick the Great, anecdotes of, 404, 409.
French socialists, 588.
Galatia, Gaulish kingdom of, 478.
Gauls, Thierry's history of, reviewed, 466.
Gibbon, character of, as a historian, 788.
Girardin, M., 237.
God, the, and the Bayaderé, from Goethe, 421.
Goethe, Poems and Ballads of, No. I. Introduction, 54—the bride of Corinth, 57—first love, 61—who'll buy a Cupid? 62—second life, ib.—the erl-king, 63—Mignon, 64—the fisher, 65—the minstrel, ib.—the violet, 66—the doleful lay of the noble wife of Asan Aga, 67.—No. II. Cupid as a landscape painter, 417—the artist's morning song, 419—the god and the bayaderé, 421—the treasure-seeker, 423—the castle on the mountain, 425—Philine's song, 426—to my mistress, 427—the wild rose, ib.—a night thought, 428—Prometheus, ib.—new love, new life, 429—separation, 430—the magician's apprentice, ib.
Great Britain, increase of crime in, 1.
Great country's little wars, a, review of, 133.
Great drought, the, 433—Chap. II., 436—Chap. III., 438—Chap. IV., 440—Chap. V., 442—Chap. VI., 452.
Greece under the Romans, review of, 524.
Grievances of Ireland, examination of the alleged, 701—the true, 708.
Guizot, M., review of the historical works of, 786.
Hardy, trial of, for high treason, 261.
Harris, James, career of, 401.
Heart of the Bruce, the, a ballad, 15.
Hill, Mr Sergeant, anecdotes of, 247.
Histoire des dix ans, review of, 265.
Historical account of the ancient canal between the Nile and the Red Sea, 182.
Hope, the Right Hon. Charles, letter from, 620.
Hume, character of, as a historian, 788.
Hydro Bacchus, 77.
Increase of crime, causes of, 1—districts in which greatest, ib.
Infant labour, increase of crime attributable to, 9.
Injured Ireland, 701.
Introduction to his poems, from Goethe, 54.
Ireland, increase of crime in, 1—examination of the question as to the injuries of, 701—its comparative freedom from taxation, 702—its representation in parliament, 703—municipal law, 706—alleged debarring of Roman Catholics from office, 707—true evils of, and their causes, 708.
Irish state trials, reversal of the judgment, 539.
It is no fiction, 364.
Jesuits, expulsion of the, from Portugal, 109—extinction of the order, 112.
Johnson, Dr, anecdotes of, 247, 257.
Knights, last of the—Don John and the heretics of Flanders, 36—Part II., 49.
Lamartine, review of the travels of, 657.
Last of the knights, the—Don John and the heretics of Flanders, 36—Part II., 49.
Lee, J., anecdotes of, 249, 255.
Letter to the editor, from the Right Hon. Charles Hope, 620.
Life in Louisiana, Chap. I., a Voyage on the Red River, 507—Chap. II., Creole life, 514—Chap. III., quite unexpected, 518.
Lines on the landing of Louis Philippe, by B. Simmons, 654.
Lisbon, the great earthquake of, 102.
Louis Philippe, elevation of, to the throne, 272—lines on the landing of, by B. Simmons, 654.
Louisiana, life in, Chap. I., 507—Chap. II., 514—Chap. III., 518.
Love chase, in prose, a, Chap. I., 164—Chap. II., 166—Chap. III., 170—Chap. IV., 173—Chap. V., 178.
Lunatic asylum of Palermo, the, 20.
Lusatia, traditions and tales of, No. II.—the fairy tutor, 83—No. III., the dwarf's well, 196—No. IV., the moor maiden, 726.
Lushington on the Affghan war, 133.
Luther, an ode, 80.
Machiavel, character of, as a historian, 787.
M'Neill, Sir John, speech of, at the Burns' festival, 388.
Magician's apprentice, the, from Goethe, 430.
Maid of Orleans, remarks on the, 216.
Malmesbury, life of the Earl of, reviewed, 401.
Manufacturing districts, increase of crime in the, 2.
Marston; or, Memoirs of a Statesman—Part XII., 114—Part XIII., 343—Part XIV., 601.
Martin Luther, an ode, 80.
Memoirs of a Statesman—*see* Marston.
Memoirs of the Marquis of Pombal, review of, 100.

Memoranda of a month's tour in Sicily —the museum of Palermo, 20—lunatic asylum, ib.—miscellanea, 21—journey to Segeste, 23 — Sicilian inns, 24—approach to Messina, 28—journey to Taormina, 30—Catania, 33.
Messina, approach to, 28.
Mignon, from Goethe, 64.
Milkman of Walworth, the, Chap. I., 687—Chap. II., 691—Chap. III., 693—Chap. IV., 696.
Minstrel, the, from Goethe, 65.
Montesquieu, character of, as a historian, 789.
Montrose, execution of, a ballad, 289.
Moor maiden, the, 726.
Mure, Colonel, speech of, at the Burns' festival, 393.
Museum of Palermo, the, 20.
My college friends—No. I. John Brown, 569—No. II., the same concluded, 763.
My first love, a sketch in New York, 69.
My last courtship; or, life in Louisiana—Chap. I. A voyage on the Red River, 507—Chap. II., Creole life, 514—Chap. III., quite unexpected, 518.
Natural history of man, Prichard's, review of, 312.
Nelson's dispatches and letters, review of, 775.
New love, new life, from Goethe, 429.
Nicholas, the Emperor, visit of, to Great Britain, 127.
Night on the banks of the Tennessee, a, 278.
Night thought, a, from Goethe, 428.
Nile and the Red Sea, the, historical account of the ancient canal between, 182.
North, Lord, anecdotes of, 255.
O'Connell case, the—Was the judgment rightly reversed? 539—statement of the case, 541—the indictment, 542—verdict of the jury, 544—the motion in arrest of judgment, 545—the judgment, ib.—the writ of error, ib.—opinions of the judges, 548—and of the peers, 553—general remarks on the case, 561.
Old Scottish cavalier, the, a ballad, by W. E. A., 195.
Oporto wine company, origin of the, 106.
Palermo, sketches of, 20.
Passages in the life of a Russian officer, 713.
Patmore's poems, review of, 331.
Philine's song, from Goethe, 426.
Poems and ballads of Goethe, the—No. I. Introduction, 54—the bride of Corinth, 57—first love, 61—who'll buy a Cupid, 62—second life, ib.—the erlking, 63—Mignon, 64—the fisher, 65—the minstrel, ib.—the violet, 66—the doleful lay of the noble wife of Asan Aga, 67—No. II. Cupid as a landscape painter, 417—the artist's morning song, 419—the god and the bayaderé, 421—the treasure-seeker, 423—the castle on the mountain, 425—Philine's song, 426—to my mistress, 427—the wild rose, ib.—a night thought, 428—Prometheus, ib.—new love, new life, 429—separation, 430 the magician's apprentice, ib.
Poetry:—The heart of the Bruce, 15—poems and ballads of Goethe, No. I., 54 Hydro Bacchus, 77—Martin Luther, an ode, 80—the old Scottish cavalier, 195—the execution of Montrose, 289 stanzas for the Burns' festival, by Delta, 399—poems and ballads of Goethe, No. II., 417—the tombless man, by Delta, 583—sonnet to Clarkson, 619—Westminster hall and the works of art, by B. Simmons, 652—lines on the landing of Louis Philippe, by the same, 654—"That's what we are," 741.
Poland, the partition of, 405, 407.
Pombal, Marquis of, sketch of the career of, 100.
Portugal, history of, during the administration of the Marquis of Pombal, 100.
Prichard's natural history of man, review of, 312.
Prometheus, from Goethe, 428.
Ptolemy, completion of the canal between the Nile and the Red Sea by, 185.
Radzivil, Prince, sketch of, 406.
Red Sea and the Nile, history of the ancient canal between, 182.
Remarks on Schiller's maid of Orleans, 216.
Reviews:—Smith's memoirs of the Marquis of Pombal, 100—Lushington's a great country's little wars, 133—Etched thoughts by the Etching Club, 153—M. Girardin's cours de littérature dramatique, 237—Twiss's memoirs of the Earl of Eldon, 245—Blanc's histoire de dix ans, 265—Prichard's natural history of man, 312—Poems by Coventry Patmore, 331—Life of Lord Malmesbury, 401—Thierry's history of the Gauls, 466—Finlay's Greece under the Romans, 524—Reybaud on French socialism, 588—Poems by Elizabeth B. Barrett, 621—Lamartine's travels, 657—Burke's correspondence, 745—Nel-

son's despatches and letters, 775—Guizot, 786.
Reybaud on French socialism, review of, 588.
Robertson, character of, as a historian, 790.
Russian officer, passages in the life of a, 713.
St Simon, sketch of, 273.
Schiller's maid of Orleans, remarks on, 216.
Scotland, increase of crime in, 1.
Scott, Sir John—*see* Eldon.
Scott, Sir William, sketches of, 246, 254.
Scottish banking system, the, 671*.
Scottish cavalier, the, a ballad, 195.
Scottish peasantry, character of the, 370.
Second life, from Goethe, 62.
Segeste, journey to, 23.
Separation, from Goethe, 430.
Shah Soojah, character of, 143.
Sicilian inns, 24.
Sicily, memorandum of a month's tour in—the museum of Palermo, 20—the lunatic asylum, ib.—miscellanea, 21—journey to Segeste, 23—Sicilian inns, 24—approach to Messina, 28—journey to Taormina, 30—Catania, 33.
Simmons, B., Westminster hall and the works of art by, 652—lines on the landing of Louis Philippe by, 654.
Sismondi, character of, as a historian, 792.
Sketch in New York, a—My first love, 69.
Smith's memoirs of the Marquis of Pombal, review of, 100.
Socialism in France, history of, 588.
Some remarks on Schiller's maid of Orleans, 216.
Sonnet to Clarkson, 619.
Stanzas for the Burns' festival, by Delta, 399.
Stolen child, the, a true tale of the Backwoods, 227.
Stowell, Lord, sketches of, 246, 254.
Strikes as a cause of the increase of crime, 8.
Taormina, journey to, 30.
Taxation, resistance to, in Affghanistan, 149—comparative lightness of in Ireland, 702.
Tender conscience, a, 454.
Tennessee, a night on the banks of the, 278.
"That's what we are," a poem, 744.
Thierry's history of the Gauls, review of, 466.
Thurlow, Lord, anecdotes of, 258, 259, 263.
To my mistress, from Goethe, 427.
Tombless man, the, a dream, by Delta, 583.
Traditions and tales of Upper Lusatia, No. II., the fairy tutor, 83—No. III., the dwarf's well, 196—No. IV., the moor maiden, 726.
Treasure-seeker, the, from Goethe, 423.
Twiss's life of Lord Eldon, review of, 245.
Up stream; or steam-boat reminiscences, 64.
Violet, the, from Goethe, 66.
Voltaire, character of, as a historian, 787.
W. E. A., Heart of the Bruce by, 15—the old Scottish cavalier by, 195—the execution of Montrose, by, 289.
Walworth, the milkman of, 687.
Week of an emperor, the, 127.
Westminster hall and the works of art on a free admission day, by B. Simmons, 652.
Who'll buy a Cupid, from Goethe, 62.
Wild rose, the, from Goethe, 427.
Wilson, Professor, speech of, at the Burns' festival, 378.
Witchfinder, the—Part I., 297—conclusion, 487.
Writ of error, proceedings on the, 545.

END OF VOL. LVI.

Edinburgh: Printed by Ballantyne and Hughes, Paul's Work.